

## VITA

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## I. EDUCATION

1964            B.A. Political Science, University of Oregon  
1968

- 1996 Cleveland State Poetry Center Book Prize  
 1997 American Council of Learned Societies Contemplative Fellowship  
 2000-2001 National Endowment for the Arts Fellowship  
 2001 Lawrence Foundation Prize for Fiction, from  
 2002 Essay Prize, from  
 2003 Geraldine McCloud Commendation for Fiction, from  
 2007 Notre Dame's Richard Sullivan Prize for  
 2008 ForeWord Magazine's Short Story Book of the Year Bronze Award for
- 2014 was chosen as University of Michigan's annual Poets on Poetry Series for 2014, book length collection of essays on poetry. The 2014 collection was chosen by Marilyn Hacker and Kazam Ali.
- 2023 The Karen Chamberlain Lifetime Achievement Award for Poetry in Colorado

### III. RESEARCH AND CREATIVE WORK

#### A. BOOKS

- 1975 Saying Things (poetry), Abbatoire Editions, University of Nebraska Press  
 1980 More Palomino, Please, More Fuchsia (poetry), Cleveland State Poetry Center  
 1980 Honey, You've Been Dealt A Winning Hand (short stories), Capra Press  
 1983 Diana Lucifera, (poetry), Shameless Hussy Press  
 1985 Mozart, Westmoreland and Me, (short stories), Thunder's Mouth Press  
 1989 What We Have To Live With (poetry), Teal Press  
 1989 Midwife (poetry), National League for Nursing  
 1996 Soulskin (poetry), National League for Nursing  
 1997 Warscape With Lovers, (poetry), Cleveland State Poetry Center  
 1998



- 1979 "Sestina for Bright Cloud, Singing (But Not the Blues)," and "Great  
Kitchen Garden Love Poem," Vol. 2, No. 1, p. 37-40.  
"My Life With The Murderer," , Vol. 4, No. 2, p. 49-56.  
"Legs," "Words, Words, Words," , Spring, p. 13.  
"Sestina Extolling the Pleasure of Creation," and "Mother and Child,"  
, Vol. 12, Nos. 1 and 2, p. 56-58.
- 1980 "Leda, and "Voice Box," , No. 22, p. 6-8.
- 1981 "Girlfriend," , No. 4, p. 83.  
"Pisces," "Zoom Lens," and "Tonsils," , No. 4, p. 2-4.  
"Peter, Pissed Off," and "What Now Under the Influence of this Black

- 1989 "Sea Legs," , #19, p. 62-65.  
 "Dear Tomato," , p. 7.  
 "Come Courage," "A Garland for Harry Duncan," p. 52, W. Thomas Taylor,  
 Austin, TX.
- 1990 "The Great Leap Forward: Cost Assessment, April, 1982," ,  
 No. 33, p. 139.
- 1992 "Blessing," , Vol. 37, No. 4, p. 84.
- 1993 "Suite for Kokodicholai, Sri Lanka," , Vol. 15, No. 2, p. 141.
- 1994 "Sestina: Eden of Water," , #45.  
 "Staying Alive" , Fall 1994, p 46.  
 "Bus: Woman with Water Jar," Vol. 1, No. 2.  
 "Profit Motive," "Poem for Extraordinary Day," and "Hymn to Hard Work,"  
 , 1994.  
 "Soulskin," , 1994.
- 1995 "Homage to Pierre-Auguste Renoir," .  
 "Carpe Diem: Time Piece," .  
 "Gazhals for the Turn of the Century," ,  
 No. 29, p. 68-72.  
 "Mandala," , No. 1, p. 72.

- 2002 "Skipping the State," , October, p. 134.
- 2003 "Transubstantiation," , Vol. 77, No. 4, p. 64.  
 "Declaration of War," , #3, p. 43.
- 2004 "Target," , April, p. 34.  
 "Morning, Madras: Laying On Of Hands," ,  
 XXIX, No. 1, p. 17-18
- 2005 "Goya's Fight With Cudgels," Courtland Review #29 Online, 2005.  
 "Baghdad: The Disappeared Girls," McSweeney's Online, 2005.
- 2006 "Salt," , Vol. 32, No. 1, p. 70.  
 "Not In Our Names" and "Bulldozer Sestina: Rafa, 2004," ,  
 Vol.25, p. 54-56
- 2008 "Song of Some Ruins," "Choose" and "Love, That Hugeness," ,  
 Vol. 82, #2, p. 93-6.
- 2009 "Money Has No Mouth," "Poem for the First Day of April," "Sacrament:  
 Central Bus Station," #11, p. 5-8.  
 "Class Struggle," , Vol. VII, No. 2, p. 72.
- 2010 "Gazal: The Just Begun," in IMPROV 2010, .  
 "Iphegenia," in Courtland Review online.
- 2011 "Ocean Sob Song Rant Song," in , p. 64-66.  
 "Sutra," on Academy of American Poets website.
- 2012 "Mullaitivu, Sri Lanka, 2009: The Road," Honorable Mention,  
 Winning Writers' website.
- 2014 "Stones and Oranges, Oranges and Stones", , p. 46-50
- 2015 "Poem Against Harnessing Electricity" and "Oracle", ,  
 Vol. 26.1, p.120-121

C. STORIES IN MAGAZINES

1970

- 1992 "The Hiroshima Maiden," , #3, p. 7-72.
- 1995 "Laissez Faire," , Vol. 280, No. 2, p. 35-37.
- 1996 "Iron Shard," , Vol. 280, No. 2, p. 35-37.
- 1997 "Mine," , #15, p. 158-168.  
 "Atomic Open House," , Vol. 9, No. 1, p. 1-18.  
 "The Best You Can Do," , Vol. 27, No. 1, p. 139-155.
- 1999 "Heraclitus, Help Me," , Summer, 1999.
- 2001 "Cherry Garcia, Pistacio Cream," , Vol. 75, No. 4, p. 167.
- 2003 "Dinner With Osama," , Vol. 47, No. 1, p 42-52.  
 "Belly," , Issue 15
- 2007 "Mitosis," , #20, Summer 2007, p124-140.
- 2008 "The Thing Around Them" in Arabic in
- 2010 "Shut Up and Fish," Orion Magazine, May/June, p. 53-57.

#### D. ESSAYS IN MAGAZINES

- 1980 "Of Perfume and Poverty," , No. 6, p. 6-7.
- 1981 "A Delicate Balance," , No. 9, p. 4.  
 "Me and Gertrude Stein," , No. 12, p. 9.
- 1982 "Love Among the Hans and Huns",



- 1987 "Endless Questions, Loving Answers," , Nov. 26, Home Section.
- 1988 "The Complete Prose of Marianne Moore," , Vol. 17, No. 3, p. 168.  
 "Ahkmatova," , #39, p. 40-44.  
 "Soaring," , Vol. 3, No. 3, p. 67-70.
- 1990 "Dirt," , Vol. 5, No. 3, p. 23-30.
- 1993 "Revenge in Paradise: As We Love Our Own Lives," , Vol. 8, No. 2, p. 77-113.
- 1994 "Beauty, Wrath," .
- 1995 "Deeper Darkness," , Vol. 7, No. 1, p. 168-79.
- 1998 "Collaboration: Theme and Variations," , Vol. 27, No. 5.  
 "Madurai: Temple Beggar", , Vol. 283, No. 1, p. 6-8.
- 1999 "In Praise of Some Gringo Tourists," , Vol. 11, No. 1, p. 64-45.
- 2000 "Water Rites", , #10, p. 92-100.
- 2001 "Be Grateful To Everyone," #16, p. 106-12.
- 2002 "Two Motion Fast Happening God," , Vol 7, No. 1, p 141-7.
- 2003 "No Votes for Dorks," .
- 2004 "Sacred and Profane: The Sestina As Rite," , Vol. 33,  
 No. 2, p. 7-12.
- 2009 "Satire: A Partial Handbook," Vol. 41,  
 No. 5, p. 52-59.
- 2010 "An Intimate Conversation," review of For the Love of God: The Bible As  
 An Open Book, by Alicia Ostriker, , p. 25.  
 "Fiesty Women, review of Margo Berdeshevsky's "A Passage in Wilderness,"  
 Pamela Uschuk,'s "Crazy Love" and Leslea Newman's "Nobody's  
 Mother," Vol. 27, Issue 1, p. 17-18.  
 "Slow Bus Temple," 2004

2011

“Jubilate,”  
“Not ‘I’,”

, p. 20-23.  
Volume 31/Issue 2, 2011

1994      Sestina: Eden of Water, in

