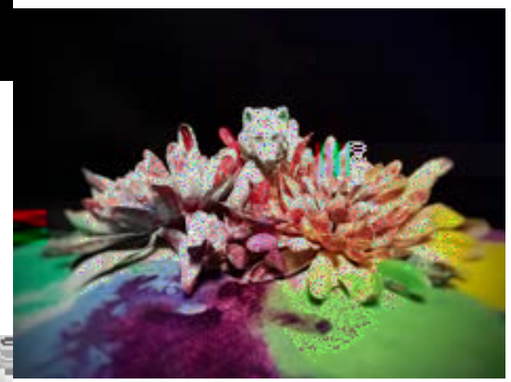
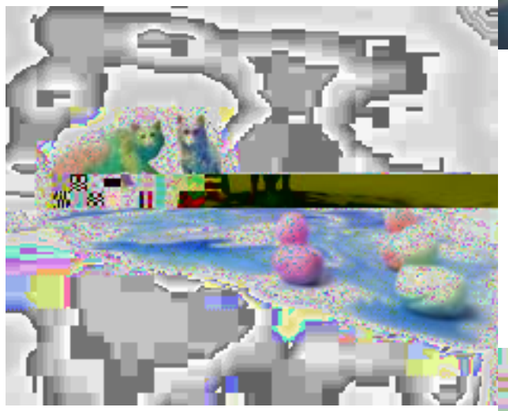
Understanding Over Loss

012,'#34,'
54ß)#7&(8#9&:+)1)#&'#;41#;7ß);#&9#74,;#
71(1#;&#4,<<1'#9#;41#<(1=#,'>#<(1>,;&(#
<,(;1>#7,=)#7ß;4#,#?+;+,-#+'>1();,'>ß'2#
that if they Ôght to the death they-ll end up
-&)ß'2#?&(1#;4,'#;41=#@,(2,ß'1>#9&(





!"#$%&'&()#*&+('-#././

SOCIAL SCIENCE

! 541(1#6)#, '#6';1(1);6'2#<,(,>&D#;4,;#
1D6);)#9&(#(1-62&+)#7&?1'#E1)<6;1#(1-62&'F)#
46);&(6:,-#,))&:6,;&'#76;4#21'>1(#6'1G+,-6;=H#
7&?1'#>1?&');(,;1#4624 1(#(1-62&+)#
<,(;6:6<,;&'#;4,'#?1'#IJ&@1(;)#K#L,?,'1W#
%&71N1(H#7&?1'#,(1#);6-#+'>1((1<(1)1';1>#
6'#<&)6;&')#&9#(1-62&+)#,+;4&(6;=O,#
<41'&?1'&'#8'&7'#,)#;41#P);,6'1>Q2-,))#
:16-6'2R#IJ&@1(;)#K#L,?,'1W#541#P91?6'6S,;&'#
&9#(1-62&'R#(191()#;&#;41#<(&:1))#@=#746:4#
91?6'6'1#;(,6;)H#)+:4#,)#;1'>1('1))H#-&N1H#
and self-sacriQce, are given more religious
N,-+1#546)#<(&:1))#>&1)#'&;#'1:1)),(6-=#
?1,'#;4,;#7&?1'#;41?)1-N1)#4,N1#@1:&?1#
?&(1#N,-+1>#6'#(1-62&')#*&4'#%,7-1=F)#
G+&;1#6'#J1-62&'#6'#C&:6&-&26:,-#T1()<1:;6N1#
>1):(6@1)#;41#1))1':1#&9#;46)#<41'&?1'&'U#
P541&-&26:,-#,<<(1:6,;&'#&9#;41#91?6'6'1#>&1)#
'&;#'1:1)),(6-=#-1,>#;&#,#<&)6;6N1#1N,-+,;&'#&9#
(1,-#7&?1'R#IJ&@1(;)#K#L,?,'1H#.VVW#W'#&;41(#
7&(>)H#746-1#91?6'6'1#G+,-6;61)#,(1#,<<(1:6,;1>#
6'#(1-62&'H#(1-62&+)#6')6;+;&')#,<<1,(#;&#9,N&(#
?1'#&N1(#7&?1'#6'#<(&?6'1';#<&)6;&')A
541#G+1);&'#6)#;41'U#74=#>&#)&#?,'=#
7&?1'#(1?,6'#>1N&+;H#1N1'#741'#;41=#9,:1#

:4+(:4F)#(1)<&')1#;&#)&:6,-#'&(?)#,@&+;#
21'>1(#,'>#)1D+,-6;=#IJ&@1(;)#K#L,?,'1MA#541#
34+(:4#?,6';,6')#,#9+'>,?1';,-6);6:#;41&-&2=H#
@1-61N6'2#6'#,#-6;1(,-#(1,>6'2#&9#;41#[6@-1#,'>#
[&&8#&9#0&(?&'#,'>#;41#'&;6&'#;4,;#<(&<41;)#
,(1#:&'>+6;)#9&(#;41#7&(>#&9#_&>ABb#54+)H#
;41=#&9;1'#:6;1#;41#1;1(',-6;=#&9#_&>F)#7&(>#;&#
1D<-,6'#;46)#(1)6);,':1#;&#:4,'21A
mno

Conclusion

54(&+24#6;)#46);&(=H#541#34+(:4#&9#
*1)+)#34(6);#&9#],;;1(QE,=#C,6';)#4,)#41->#
);(&'2#;(,>6;6&',-6);#@1-619)#,@&+;#21'>1(#,'>#
7&?1'F)#>6N6'1#(&-1)#,)#76N1)#,'>#?&;41()A#
E1)<6;1#@16'2#);(+:;+(,--=#+'>1(N,-+1>H#
0&(?&'#7&?1'#4,N1#,-7,=)#9&+'>#,N1'+1)#
9&(#)1-9Q1?<&71(?1';H#@1#6;#76;46'#J1-619#
C&:61;61)#&(#6'#?&>1('#91?6'6);#?&N1?1';)A#
Many cope with conƷicting messages about
91?6'6'6;=#;4(&+24#:&2'6;6N1#(1);(+:;+(6'2H#,#
<(&:1))#&9#21'>1(#'12&;6,;6&'#6'#746:4#7&?1'#
6'#;(,>6;6&',-6);#9,6;4)#(1)4,<1#;416(#7&(->N617#
;&#,::&??&>,;1#@(&,>1(#)&:6,-#6>1,-)#
without sacriǪcing their faith. Time will tell if the
34+(:4F)#);,':1#&'#7&?1'F)#(&-1)#76--#(1)+-;#6'#
6;)#>1;(6?1';H#&(#69#6;#76--#(1?,6'#,'#1';(1':41>#
34(6);6,'#)1:;A#[16'2#)+:4#,#'17#(1-626&'H#6;#6)#
'1:1)),(=#;&#:&')6>1(#4&7#;41=#76--#1N&-N1#
76;4#;41#.B); century, speciǪcally how LDS
;(,>6;6&',-6)?#76--#',N62,;1#,'#1N1(Q<(&2(1))6'2#
society, and how LDS women Ǫnd new ways to
'12&;6,;1#;416(#(&-1)#,?6>#)+:4#:&';(,>6:;&(=#
?1)),21)A

9P!!='1/+!"#/'5!&'_'1/!:1"3,&"3(+'+>!/"!2"1/&(5'-!A'%('?(5)!(5!/4'!"&()(5$%!&'?'%$/("5!$+!/4'!"5%.!:$*/4'5/(1!'0,&'++("5!"#!/4'!#$(/4>!

d[C5Jd35
#

)6?+-;,'1&+)-=#>6);,':6'2#;41?)1-N1)#
9(&?#],;6'D#6??62(,';)#;&>,=##,;;(6@+;1#
;46)#(41;&(6:,-#?,'6<+-,;&'#;&#,))6?6-,;6&'#
;41&(61)#,'>#(,:6);#',;6N6)?#541&(61)#
,(&+'>#,))6?6-,;6&'#,(1#+)1>#;&#>1?&');(,;1#
;41#Pd?1(6:,''1))R#&9#1,(-=#h+(&<1,'#
6??62(,';)#,'>#;416(#,@6-6;=#;&#:+-;+(,--=#
,-62'#76;4#4121?&'6:#6>1,-)#&9#;41#i'6;1>#
States. This justiQcation is used to show that
h+(&<1,'#6??62(,';)#P<(&<1(-=R#:&';(6@+;1#;&#
)&:61;=#d-;1('',;6N1-=##?=#<,(;6:6<,';)F#;61)#;&#
ancestral immigration are used to diQerentiate
,'>#>1?&'6S1#;41#1D<1(61':1)#&9#],;6'D#
6??62(,';)#6'#;41#i'6;1>#C;,;1)#541=#:&';(,);#
;41#1D<1(61':1)#;&#?,6';,6'#;41#)+<1(6&(6;=#&9#
d'2-&#:+-;+(1#,'>#&<<(1))#,'=;46'2#)11'#,)#
P&;41(#R#541#461(,(:4=#@1;711'#6??62(,;6&'#
2(&+<)#?,6';,6')#(,:6);#',;6N6);#6>1,-)#
@1:,+)1#6;#>191'>)#;41#<&71(#6?@,-,':1#
@1;711'#746;1#&(#d'2-&#',;6N1)#,2,6');#]
<1&<-1#3&')1G+1';-=#;41)1#:4,(,:;1(6);6:)#
-1>#?=#<,(;6:6<,';)#;&#:,-#9&(#<(&;1:;6'2#;41#
',;6&',-#6>1';6;=#&9#;41#i'6;1>#C;,;1)#,2,6');#
6??62(,';#6'N,>1()#541=#,(2+1>#;4,;#;41#
i'6;1>#C;,;1)#'11>1>#;&#@1#<(&;1:;1>#9(&?#
;41#>,'21(0)#&9#),':;+,(=#:6;61)#&(#@6(;4(624;#
:6;6S1')46<#g&(#?,'=#<1&<-1#),':;+,(=#:6;61)#
,'>#;41#g&+(;11';4#d?1'>?1';#>6(1:;-=#
&<<&)1#iC#',;6&',-6)?#@1:,+)1#;41=#,(1#)11'#
,)#-&&<4&-1)#;4,;#)+<<&(;#6??62(,';)#541)1#
(1)<&')1)#>1?&');(,;1>#4&7#;41#Pd?1(6:,'R#
6>1';6;=#6)#:&');(+:;1>#@=#P:41((=Q<6:86'2R#
6??62(,';#:4,(,:;1(6);6:)#@&;4#46);&(6:,--=#,'>#
;&>,=#;4,;#)+<<&(;#d'2-&Q>&?6',';#:+-;+(1#
,'>#+<4&->#6?@,-,':1>#)=);1?)#&9#<&71(#9&(#
746;1#Pd?1(6:,')#R#],;6'D#6??62(,';)#1N1'#
741'#;41=#,(1#)11'#,)#<&)6;6N1-=#:&';(6@+;6'2#
;&#)&:61;=#,(1#>1?&'6S1>#,2,6');#746;1#
Pd?1(6:,')R#@1:,+)1#;41=#,(1#N6171>#,)#
racially and culturally diQerent and therefore
>,'21(&+)#

#g&(#)&?1#;41#6?<-1?1';,;6&'#&9#);(6:;#
6??62(,;6&'#-,7)#&N1(#;41#<,);#917#>1:,>1)#
4,N1#<(&N1'#;&#@1#,'#,<<(&<(6,;1#(1)<&')1#
;&#<(&;1:;#;41#i'6;1>#C;,;1)#E1)<6;1#;41#
<1',-6S,;6&'#,'>#);62?,;6S,;6&'#;4,;#],;6'D#
6??62(,';)#9,:1#;4&)1#6'#9,N&(#&9#6??62(,';#
(1);(6:;6&')#:-6'2#;&#;41#&<<&(;+'6;=#;&#?,6';,6'#
;41#:+((1';#<&71(#);(+:;+(1#6'#;41#i'6;1>#
C;,;1)#54)#4,)#)1(6&+)#6?<-6:,;6&')#9&(#9+;+(1#
21'1(,;6&')#,)#;41=#,(1#,<;#;&#9,:1#)6?6-,(#
)6;+,;6&')#,'>#>6):&+()1)#

\1=#5,81,7,=)#
I N1(,--#?=#<,(;6:6<,';)#>1?&');(,;1>#
that language has powerful eQects on the
)&:6,-#?&@6-6;=#&9#],;6'D#6??62(,';)#;41=#
,(1#<&(;(,=1>#)&:6,--#;4(&+24#?1>6,#,'>#
,2,6');#;41#746;1#Pd?1(6:,'R#6>1';6;=#0,'=#&9#
?=#<,(;6:6<,';)#71(1#'&;#,-7,=)#,7,(1#&9#;41#
6?<-6:6;#@6,)1)#;41=#<(1)1';1>#,'>#;46)#7,)#
6'9&(?,;6N1#&9#;41#6>1,#;4,;#;41#i'6;1>#C;,;1)#
6)#,#P',;6&'#&9#6??62(,';)R#>1)<6;1#,'#&N1(,--#
(171:;6&'#&9#],;6'D#6??62(,';)#6'#<&-6:=#,'>#6'#
iC#6';12(,;6&'#
#k&;6&')#&9#P6--12,-6;=R#)1(N1#;&#>12(,>1#
],;6'D#6??62(,';)#@=#>1?1,'6'2#;416(#4+?,'#
1D6);1':1#;&#&'1#:&?<&)1>#&'-=#@=#);,;+)#
546)#6)#&9;1'#(1:6<(&:,;1>#6'#;41#?1>6,#,'>#
:,'#6?<,:;#?&(1#76>1)<(1,>#N6170)#&9#],;6'D#
6??62(,';)#W??62(,';#6';12(,;6&'#6';&#iC#

^V#;&#V.#541#,:;6;+>1)#,'>#<1(:1<;6&')#&9#=&+'21(#<1&<-1#:&+->#4,N1#:4,'21>#;41#:&+()1#&9#;41#(1)1,(:4#g+(;41(?&(1#;4ö)#);+>=#&'-=#1D,?6'1)#<1&<-1F)#,:;6;+>1)#;&7,(>)#6?? ?62(,';)#6'#,#<&-6;6:,--=#;1')1#;6?1#<1(6&>#74ö:4#6)#&'-=#6'9&(?,;6N1#&9#;41#:+((1';#:-6?,;1#,'>#:,''&;#'1:1)),(6-=#<(&N6>1#6')624;#9&(#;41#+'9&(1)11,@-1#9+;+(1#%&71N1(#;41#2&,-#&9#;4ö)#(1)1,(:4#7,);&#1D,?6'1#74,;#9,:;&()#74ö;1#Pd?1(6:,')R#+)1#;&#'12&;6,;1#;41ö(#<1(:1<;6&')#&9#] ,;6'D#6??62(,';&'#;4+)#;41#(1)1,(:4#7,)#'&;#6';1'>1>#;&#@1#21'1(,-6S,@-1#;&#,-#74ö;1#Pd?1(6:,')ÆR#
g+;+(1#(1)1,(:4#)4&+->#1D,?6'1#;41#6?<,:;)#&9#74ö;1#Pd?1(6:,'R#,;;6;+>1)#&'#],;6'D#6?? ?62(,';)#:+((1';-=#;&#+'>1();,'>#;41ö(#1D<1(61':1)#+'>1(#;4ö)#+'6G+1#,>?6'6);(,;6&'#,'>#6'#;4ö)#:&';1';6&+)#;6?1#<1(6&>#d)#74ö;1#Pd?1(6:,')R#:&';6'+1#;&#:&');(+:;#;41#P6??62(,';#&;41(#R#6;#7&+->#@1#6'9&(?,;6N1#;&#1D,?6'1#4&7#;4ö)#2(&+<#:&':1ö N1)#&9#;41ö(#&7'#1;4'6:#6>1';6;=#>+(6'2#;4ö)#;6?1#h-1N,;6'2#;41#N&6:1)#&9#6??62(,';)#9(&?#],;6'#d?1(6:,'#@,:82(&+'>)#6)#:(+:6,-#@1:,+)1#6;#7&+->#<(&N6>1#6')624;#6'&#74,;#6)#2&6'2#;4(&+24#;41#?6'>)#&9#],;6'D#6??62(,';)#6'#;41#?6>);#&9#;4(1,;#',((,;6N1)#,'>#(,:6);#',;6N6)?#W'#,>>6;6&'#;&#1D,?6'6'2#;41#:+((1';#1D<1(61':1)#&9#],;6'D#6??62(,';)#6#7&+->#@1#6?<&(;,';#;&#1D,?6'1#;41#6??62(,;&'#,;;6;+>1)#&9#<1&<-1#9(&?#diQerent racial backgrounds. Although one <,(;6:6<,';#6'#;41#);+>=#,:8'&7-1>21>#;416(#Asian biracial background, they identiQed as 74ö;1#6'#<,<1(7&(8#hD,?6'6'2#;41#,;;6;+>1)#&9#&;41(#(,:6,-#2(&+<)#6'#;41#i'6;1>#C;,;1)#7&+->#<(&N6>1#,#?&(1#:&?<(141')6N1#+'>1();,'>6'2#&9#;41#9,:;&()#;4,;#:&';(6@+;1#;&#<1(:1<;6&')#&9#6??62(,';)#541#9,:;&()#;4,;#<(&N1>#;&#@1#;41#?&);#6?<,:;9+-#&'#74ö;1#Pd?1(6:,'R#,;;6;+>1)#71(1#(&&;1>#6'#;41#<&71(#,'>#<(6N6-121)#,))&:6,;1>#76;4#74ö;1'1))#,'>#?,=#N,(=#9&(#

="")O(".&$,)O#P1.$+,#Id[JdEhh№#[(,S6-#4,)#Bc"#
4=>(&1-1:;(6:#<-,';)#6'#&<1(,;&'№!#<-,';)#6'#
:&');(+:;&'#,'>#,'&;41(#.e#,+;4&(6S1>#;&#
@1#@+6-;#It-N,(1)№./ /V№#541#?,Z&(6;=#&9#;41)1#
4=>(&1-1:;(6:#<-,';)#4,N1#6');,-1>#:,<,:6;61)#
@1;711'#B#,'>#^#0`#It-N,(1)№./ /V№#%&71N1(№
;41#№;,6<+#E,?#6'#;41#T,(,',#J6N1(#4,)#,'#
6');,-1>#21'1(,;6'2#:,<,:6;=#&9#Bb#/ /#0`#
Ig1,(')6>1№./B.№#№;#6)#;41#)1:&'>#-,(21);#
4=>(&1-1:;(6:#<&71(#<-,';#6'#;41#7&(->#@14&'>#
;41#54(11#_&(21)#E,?#6'#34&',#d::&(>6'2#
;&#;41#[(,S6-6,'#06'6);(=#&9#06'1)#,'>#h'1(2=№
[(,S6-#76-#,6?#;&#6':(1,)1#4=>(&<&71(#:,<,:6;=#
@=#.V#_`#@=#./.b#I06',)#1#h'1(26,№./BV№#
`6;4#;41#[1-&#0&';1#E,?№;46)#76-#'&;#@1#,#
:4,-1'21#

L)#40A$/"'--#)0#
5&>,=№;41#:&';(&N1()6,-#4=>(&1-1:;(6:#
:4,-1'21#[(,S6-#6)#9,:6'2#(12,(>)#;41#
[1-&#0&';1#E,?#;4,;#6)#:+((1';-=#+'>1(#
:&');(+:;&'#6'#;41#r6'2+#J6N1(#[,)6'#I'#
g1@(+,(=#BV;4#./Be№;41#[1-&#0&';1#E,?#
tested its Q̄rst turbine (Southgate, 2016).
With a planned Q̄nish date in 2019 and an
6');,-1>#:,<,:6;=#&9#BB#.^^#0`№;41#[1-&#
0&';1#E,?#6)#<(&Z1:;1>#;&#'&;#&'-=#:,;,-=S1#
1:&'&?6:#2(&7;4№@+;#;&#,-)&#1D<,'>#,::1))#
;&#1-1:;(6:6;=#6';&#6)&-,;1>#(126&')#IC&+;42,;1№
./Be№#%&71N1(№,#4&);#&9#1:&'&?6:№
<&-6;6:,-№)&:6,-№,'>#1'N6(&'?1';,-#:&':1(')#
,))&:6,;1>#76;4#;41#:&');(+:;&'#&9#;41#>,?#
4,N1#2,6'1>#<(&?6'1':1#
`6;4#;41#9+;+(1#&9#d?,S&'6,#,'>#,-#&9#
;41#,:;&()#6'N&-N1>#,;#(6)8#76;4#;41#:&';6'+6'2#
:&');(+:;&'#&9#;41#[1-&#0&';1#E,?№[(,S6-#
must try and Q̄nd a harmonized balance
@1;711'#;41#;4(11#)+);,6',@6-6;=#<6--,()№#
1:&'&?6:Y<&-6;6:,-№)&:6,-№,'>#1'N6(&'?1';,-#
541#>6-1??,#6)#,)#9&--&7)№#
№)#;41#:&?<(&?6),;&'#&9#&'1#&9#
;41#)+);,6',@6-6;=#<6--,()#6'1N6;,@-1#6'#;41#
:&');(+:;&'#,'>#1N1';+,-#21'1(,;&'#&9#;41#
[1-&#0&';1#E,?X#
№9#)&№>&#,'=#,-;1(',;6N1)#;&#4=>(&<&71(#
1D6);X
№'#&(>1(#;&#:&';1D;+,-6S1#;41)1#
G+1);6&')№;41#<&-6;6:,-№1:&'&?6:№,'>#
)&:6,-#1'N6(&'?1';#&9#;41#[1-&#0&';1#E,?#
<(&Z1:;#?+);#@1#1D,?6'1>#d)#,'#6?<&(;,';#
);,814&->1(№P0&N6?61';&#r6'2+#f6N&#T,(,#
C1?<(1R6)#+'6G+1-=#)6;+,;1>#;&#9&:+)#,;;1';6&'#
,'>#(1)&+(:1)#6';&#;41#@1);#,<<(&,:4#;&#
,>>(1))6'2#;4)#1'1(2=#:4,-1'21№

mn0

D49№#>&$@#.(0)
3&');(+:;&'#&9#;41#[1-&#0&';1#E,?#
@12,'#6'#d-;,?6(,#>+(6'2#./BB#d-;4&+24#);6-#6'#
:&');(+:;&'№;41#>,?#6)#:+((1';-=#:&?<&)1>#
&9#;7&#<,(;)№I'1#<&(;6&'#<&71()#;41#?,'#
;+(@6'1#746-1#;41#&;41(#>6N1(;)#;41#:&+()1#&9#
;41#(6N1(#6';&#;7&#?,'Q?,>1#(1)1(N&6()#№'#
;&;,-#;41)1#(1)1(N&6()#:&N1(#,'#,(1,#&9#ee"#
8?·

of Q̧sh, and sanitation issues. Many of these
1 ' N&(& ' ? 1 ' ; , -# : & ' : 1(')# : , ' #@1#;(, : 1># @ , : 8#
;&## [d 0 d F)#1 ' N&(& ' ? 1 ' ; , -# ,)) 1)) ? 1 ' ;# 7 4& : 4#
&)# ' & 7 #+ ' >1(#) : (+;& ' =#9&(# ' & ' : & ? <-&, ' : 1# 7&;4#
1 ' N&(& ' ? 1 ' ; , -&) ;)# , ' >#& ' >&21 ' &+)#<&<+-, ;& ')#
' ;1(' , ;& ' , -# J&N1()H# . / Be##
T(&(#;&#;41# : & ') ;(+ : ;& ' #&9#;41#
dam, the river had a steady ʒow; however,

, '>#7 ,)#>1;1(?'1>#;&#)+: : 11>
0=#;1);1(#(1 , >#;41#'); (+: ;&')#, -&+>#
7&+->#(1 , >#, #<,)) , 21#74-1#)41#;?1>#?1
, '>#, ;#;41#1'>#&9#&'1#?'+;1#)41#7 ,)#2&'2#
;&#);&<#?1#, '>#,)8#?1#)&?1#G+1);&')#, @&+;#
74 , ;#4 , >#+);#(1 , >#C41#<-, : 1>#;41#<,)) , 21#
'#9(&';#&9#?1#;41#1'>#&9#1 , : 4#-'1#-, @1-1>#7;4#
, #'+?@1(#;4 , ;#7&+->#-, ;1(#@1#+)1>#;&#: , -: +-, ;1#
?=#) : &(1#;41'#<(1))1>#;41#); , (;#@+;;&'#&'#;41#
;?1(#*Beep.*
'#&'1#?'+;1#4?, ' , 21>#;&#?, 81#
;#, @&+;#;4(11#-'1)#&(#)&#>&7'#;41#<, 21#
);+?@-'2#, '>#);+;;1('2#&N1(#;41#7&(>)#4;#7 ,)#
, ;#;41#1'>#&9#;4)#&'1#?'+;1#;4 , ;#4#91-;#;#541#
thoughts and emotions of my tester poured oQ
&9#41(#C41#>)#'&;#1N1'#4 , N1#;&#) , =#, '=;4)'2#
41 , (>#41(#;4&+24;)#;41#21'1(, -#)1';?1';#&9#
74: 4#71(1#P I 4#?, '#;4)#8)#) : (171>#R
91-;#41(#+>2?1';#41(#'12 , ;N1#, ' , -=)#&9#
?1#4 , >#@11'#>1;1(?'1>#;&#<(&N1#?=#, @-;=#
@+;#)1 , >#4 , >#@11'#>(, 221>#'; &#;41#-24;#
?=#: 4 , -1'21)#4 , >#@11'#1D<&)1>#, ' , -=S1>#
, '>#4 , >#@11'#9&+'>#7 , ';'2#91-;#4&7#?=#
performance deQned me for this woman, how
)41#+'>1();&&>#?1#91-;#;41#71;24;#&9#?=#
<1(9&(?, ' : 1#74 , ;#;#?1, ';#)1))1';, -#(&-1#
'#>1;1(?'2#?=#';1-;21' : 1#, '>#)1-9Q7&(;4#
, '>#(1 : &2'S1>#;4 , ;#4 , >#9 , -1>#
: , ' '&;#;1-#74 , ;#;41#<,)) , 21#4 , >#
@11'#, @&+;#, '=#?&(1#;4 , '#: &+->#4 , N1#;&->#
?=#;1);#, >?'); (, ;&(#74 , ;#;#4 , >#@11'#, @&+;#
&'#;4 , ;#>, =#;4 , ;#(1 , >#;#%&71N1(#: , '#);-#
(1?1?@1(#?, '=#&9#;41#&@) : +(1#N)+, -#, '>#
<&2', ';#1?&;&', -#>1; , -)#&9#;4 , ;#1D<1(1' : 1#
(1?1?@1(#;4 , ;#;41#9&->1(#;4 , ;#;41#;1);'2#
?, ;1(, -)#4 , >#@11'#'7 ,)#(1>#;4 , ;#;41#; , @-1#
we sat at was placed at the end of the Qrst
)41-9#&9#@&&8)#'#;41#-@(, (=#, '>#;4 , ;#;41#
, -<4 , @1;: , -#-, @1-#&9#;4)#)41-9#7 ,)#?&+';1>#&'#
@-+1#, '>#-?1Q2(11'#<, <1(#: , '#;1--#=&+#;4 , ;#
;41#; , @-1#7 ,)#(&+'>#;41#: 4 , (()#'&'2(+1';-=#
)G+, (1#;41#; , @-1;&<#, #-24;#2(1=#1': ,)1>#'#, #
pale artiQcial wood. I can tell you that a statue
&9#E&@@=#;41#4&+)1#1-9#>&', ;1>#;&#;41#):4&&-#
+<&'#;41#(1-1,)1#&9#;41#)1:&'>#%, ((=#T&;;1(#
Qlm, stood to my right beside the table, his
;1''#)#@, -#)S1>#1=1)#); , (6'2#'#;&; , -#;1((&(#&9#
;41#?&')1(#;4 , ;#);&&>#@19&(1#4?#4)#91 , (#
reJecting my own.
: , '#;1--#=&+#, -#&9#;41)1#;4'2)#9&(#;41#
), ?1#(1 ,)&'#;4 , ;#7 ,)#+', @-1#;&#;1-#?=#;1);#
, >?'); (, ;&(#74 , ;#4 , <<1'1>#'#;41#<,)) , 21#
@1=&'>#;41#;4(>#-'1#, ?#>=)-1D: #0=#@1'2#
>=)-1D: #)#74 , ;#, -&71>#9&(#;4)#?&?1';#;&#
1D)';#,)#;#>#>#,)#;#>&1)#'#?=#?1?&(=#7;4#
;41#:&?@', ;&'#&9#;41#:4 , -1'21)#9, :1>#
'#, :G+(2'2#(1 , >'2#, '>#7(;'2#)8-)#;41#
'12 , ;N1#1?&;&', -#?<, :;#;4 , ;#(1)+-;1>#9(&?#
4 , N'2#)+:4#:4 , -1'21)#, '>#;41#);(&'2#N)+, -#
);(1'2;4)#;4 , ;#?=#>=)-1D: #<(&:1)) '2#);=-1#
4 ,)#2(, ';1>#?1
mn
C+<<&(;#J1:&2'S'2#d@-;=#, '>#;41#PC&#
`4 , ;XR
g&);1('2#, '>#)+<<&(;'2#>=)-1D: #
);+>1';)#)1))1';, -#'#1')+('2#;4 , ;#;41)1#
);+>1';)#:4 , -1'21)#7;4#(1 , >'2#, '>#7(;'2#
>&#'&;#@1:&?1#1?&;&', -=#, '>#, :, >1?: , -=#
>) , @-'2#E=)-1D: #);+>1';)#, (1#:&'); , ';-=#, ;#
risk of suQering from their apparent inferiority,
,)#;41(#:&'; , :;#7;4#(1<1 , ;1>#9, -+(1#:, '#
(1)+-;#'#, #)1')1#&9#<&71(-1))'1))#54)#
:&'); , ';#'12 , ;N1#1?&;&', -#@&?@, (>?1';#
:, '#-1, >#;&#1D;(1?1#)1-9Q>1<(1:, ;&'#, '>#
;41#+'>1(); , '>'2#;4 , ;#;41(#:4 , -1'21)#, (1#
P<1(?, '1';#I&(#+':4, '21, @-1#<1(N,)N1#

but help individuals accomplish signiQcant achievements in a variety of Qelds.

J1)4,<ϕ'2#h>+:,;ϕ&'
541#:+((1';#);(+:;+(1#&9#;41#1>+:,;ϕ&'#
system allows students who learn diQerently, -ϕ81#>=)-1Dϕ:#);+>1';)Ⓗ#;&#@1#-19;#@14ϕ'>#Ⓗ9#;41=#,(1#;&#-1,('#;41#)8ϕ-)#,'>#?1;4&>)#;4,;#7&(8#@1);#9&(#;41ϕ(#7,=#&9#;4ϕ'8ϕ'2#;41=#,(1#9&(:1>#;&#-1,('#;41)1#&+;)ϕ>1#;41#P'&(?,-R#:-,))(&&?A#C&Ⓗ<1(4,<)#ϕ#)#;ϕ?1#;&#:&')ϕ>1(#?,8ϕ'2#;41#:-,))(&&?#-1))#P'&(?,-AR#541#:+((1';#);,'>,(>ϕS1>#1>+:,;ϕ&'#,'>#;1);ϕ'2#)=);1?#9,N&()#);+>1';)#7ϕ;4#:&'N1';ϕ&',-#-1,('ϕ'2#);=-1)#,'>#-19;Q@(,ϕ'#>&?ϕ',':1AⒽ;#N,-+1)#-&2ϕ:,-Ⓗ,',-=;ϕ:,-Ⓗ,'>#N1(@,-#-1,('1()Ⓗ,'>#>ϕ)(12,(>)#2-&@,-ⒽNϕ)+,-Ⓗ,'>#:(1,;ϕN1#-1,('1()A#541#:+((1';#1>+:,;ϕ&'#)=);1?#-1'>)#'&#N,-+1#;&#,'>#<(&Nϕ>1)#-ϕ;;-1#,:8'&7-1>2?1';#&9ⒽNϕ)+,-#,'>#8ϕ'1);41;ϕ:#-1,('ϕ'2#);=-1)#If-,:4&)Ⓦ#3+((ϕ:+-+?)#)4&+->#@1#(1);(+:;+(1>#;&#ϕ':&(<&(,;1#?&(1#>='',?ϕ:#-1))&')#;4,;#,<<1,-#;&#,#-,(21(#N,(ϕ1;=#&9#-1,('ϕ'2#);=-1)A#`41'#;1,:4ϕ'2#);=-1)#,(1#:&?<,;ϕ@-1#7ϕ;4#);+>1';#-1,('ϕ'2#);=-1)Ⓗ);+>1';)#(1;,ϕ'#information longer, apply it more eQectively, 4,N1#,#?&(1#<&)ϕ;ϕN1#,;;ϕ;+>1#;&7,(>#;41ϕ(#)+@Ƶ1:;)#,'>#,(1#2(1,;1(#,:4ϕ1N1()#If-,:4&)Ⓗ.Ⓦ#54ϕ)#?&(1#>='',?ϕ:#,'>#ϕ';12(,;ϕN1#);=-1#of teaching has been proven to be beneQcial 9&(#'&;#&'-=#>=)-1Dϕ:#);+>1';)Ⓗ@+;#);+>1';)#ϕ'#21'1(,-Ⓗ;4(&+24#?1;4&>)#;4,;#1?@(,:1>#@&;4#_,(>'1(ϝ)#541&(=#&9#0+-;ϕ<-1#Ⓗ';1-ϕ21':1)#ϕ'#;,'>,(>ϕS1>#1>+:,;ϕ&'#,'>#;1);ϕ'2#)=);1?#9,N&()#);+>1';)#7ϕ;4#:&'N1';ϕ&',-#-1,('ϕ'2#);=-1)#,'>#-19;Q@(,ϕ'#>&?ϕ',':1AⒽ;#N,-+1)#-&2ϕ:,-Ⓗ,',-=;ϕ:,-Ⓗ,'>#N1(@,-#-1,('1()Ⓗ,'>#>ϕ)(12,(>)#2-&@,-ⒽNϕ)+,-Ⓗ,'>#:(1,;ϕN1#-1,('1()A#541#:+((1';#1>+:,;ϕ&'#)=);1?#-1'>)#'&#N,-+1#;&#,'>#<(&Nϕ>1)#-ϕ;;-1#,:8'&7-1>2?1';#&9ⒽNϕ)+,-#,'>#8ϕ'1);41;ϕ:#-1,('ϕ'2#);=-1)#If-,:4&)Ⓦ#3+((ϕ:+-+?)#)4&+->#@1#(1);(+:;+(1>#;&#ϕ':&(<&(,;1#?&(1#>='',?ϕ:#-1))&')#;4,;#,<<1,-#;&#,#-,(21(#N,(ϕ1;=#&9#-1,('ϕ'2#);=-1)A#`41'#;1,:4ϕ'2#);=-1)#,(1#:&?<,;ϕ@-1#7ϕ;4#);+>1';#-1,('ϕ'2#);=-1)Ⓗ);+>1';)#(1;,ϕ'#information longer, apply it more eQectively, 4,N1#,#?&(1#<&)ϕ;ϕN1#,;;ϕ;+>1#;&7,(>#;41ϕ(#)+@Ƶ1:;)#,'>#,(1#2(1,;1(#,:4ϕ1N1()#If-,:4&)Ⓗ.Ⓦ#54ϕ)#?&(1#>='',?ϕ:#,'>#ϕ';12(,;ϕN1#);=-1#of teaching has been proven to be beneQcial 9&(#'&;#&'-=#>=)-1Dϕ:#);+>1';)Ⓗ@+;#);+>1';)#ϕ'#21'1(,-Ⓗ;4(&+24#?1;4&>)#;4,;#1?@(,:1>#@&;4#_,(>'1(ϝ)#541&(=#&9#0+-;ϕ<-1#Ⓗ';1-ϕ21':1)#,'>#[-&&?ϝ)#5,D&'&?=A
_,(>'1(ϝ)#541&(=#&9#0+-;ϕ<-1#Ⓦ';1-ϕ21':1)#ϕ--+);(,;1)#;4,;#,--#ϕ'>ϕN1>+,-)#-1,('#;4(&+24#?&(1#;4,'#&'1#);=-1Ⓗϕ'#,#(,'21#&9#ϕ';1-ϕ21':1)Ⓗϕ':-+>ϕ'2ⓌNϕ)+,-Ⓗ',;+(,-ϕ);Ⓗϕ';1(<1()&',-Ⓗϕ';(,<1()&',-Ⓗ#8ϕ'1);41;ϕ:Ⓗ?+)ϕ:,-Ⓗ?,;41?,;ϕ:,-#,'>#-ϕ'2+ϕ);ϕ:A#_,(>'1(#,(2+1)#;4,;#P,#:&';(,);ϕ'2#)1;#&9#,))+?<;ϕ&')#is more likely to be educationally eQective¯;4,'#)ϕ?<-=#;1,:4ϕ'2#;&#;41#?&(1#-ϕ'2+ϕ);ϕ:#,'>#-&2ϕ:,-QG+,';ϕ;,;ϕN1#?&>1)#74ϕ:4#;41#1>+:,;ϕ&',-#)=);1?#;1'>)#;&7,(>)#(Gardner, 1992). It is recognized in the Qeld &9#1>+:,;ϕ&',-#<)=:4&-&2=#;4,;#ϕ';1-ϕ21':1#2&1)#@1=&'>#;1);#):&(1)#@+;#1':,<)+-,;1)#2&&>#Ƶ+>2?1';Ⓗϕ'+ϕ;ϕ&'Ⓗ9&(?ϕ'2#(1-,;ϕ&')Ⓗ,>,<;,;ϕ&'Ⓗ<+(<&)19+-#,:;ϕ&'Ⓗ<-,''ϕ'2Ⓗ:&?<,(ϕ'2#?1?&(=Ⓗ<(&@-1?#)&-Nϕ'2Ⓗ,--#&9#74ϕ:4#,(1#;4ϕ'2)#;4,;#;41#>=)-1Dϕ:#<(&:1))ϕ'2#);=-1#,--&7)#9&(#1D:1<;ϕ&',-#<1(9&(?,':1#ϕ'A#_,(>'1(ϝ)#,<<(&,:4#;&#-1,('ϕ'2#1':&+(,21)#;41#,<<-ϕ:,;ϕ&'#&9#<(&@-1?#)&-Nϕ'2#,'>#:(1,;ϕ&'#ϕ'#;41#:-,))(&&?Ⓗ74ϕ:4Ⓗ,)#>ϕ):+))1>#,@&N1Ⓗis not only suited to beneQt the strengths of ;41#>=)-1Dϕ:#-1,('ϕ'2#);=-1Ⓗ#@+;#ϕ)#<(&N1'#@=#Gardner to beneQt all students (Gardner and %,;:4Ⓦ#54ϕ)#1Nϕ>1':1#)+<<&(;)#;41#:&':1<;#&9#'&;#Ƶ+);#,)8ϕ'2#);+>1';)#;&#(1?1?@1(Ⓗ+'>1();,'>Ⓗ#,<<-=Ⓗ#1N,-+,;1Ⓗ,'>#:(1,;1Ⓗ7ϕ;4#;41ϕ(#1>+:,;ϕ&'A#54ϕ)#:&':1<;#ϕ)#9+(;41(#)+<<&(;1>#@=#;41#);(+:;+(1#&9#[-&&?ϝ)#5,D&'&?=Ⓦ#,#?+-;ϕQ;ϕ1(1>#?&>1-#+)1>#;&#:-,))ϕ9=#;4ϕ'8ϕ'2#,::&(>ϕ'2#;&#)ϕD#:&2'ϕ;ϕN1#-1N1-)#&9#:&?<-1Dϕ;=Ⓗ74ϕ:4#?&N1)#;4(&+24#;41#-1N1-)#&9#(1?1?@1(Ⓗ+'>1();,'>Ⓗ#,<<-=Ⓗ,',-=S1Ⓗ1N,-+,;1Ⓗ,'>#:(1,;1#Ig&(14,'>ⓌAThere is a call for the diQerentiation of :+((ϕ:+-+?#;4,;#,:8'&7-1>21)#);+>1';)ϝ#>ϕN1()1#);(1'2;4)#,'>#,@ϕ-ϕ;ϕ1)Ⓗ(,;41(#;4,'#their deQcits, and provides learning formats ;4,;#:,;1(#;&#ϕ'>ϕNϕ>+,-#-1,('ϕ'2#'11>)A#d#:&?@ϕ',;ϕ&'#&9#;41#<(,:;ϕ:1)#&9#_,(>'1(ϝ)#541&(=#&9#0+-;ϕ<-1#Ⓦ';1-ϕ21':1)Ⓗϕ'#;,'>1?#7ϕ;4#;41#);(+:;+(1#&9#[-&&?ϝ)#;,D&'&?=Ⓗ,--&7)#9&(#,#?&(1#ϕ';12(,;ϕN1#,'>#ϕ':-+)ϕN1#:-,))(&&?Ⓗ,'>#4,)#<(&N1'#)+:1))9+-Ⓗ;4(&+24#&@)1(N,;ϕ&',-#);+>=Ⓗϕ'#41-<ϕ'2#);+>1';)#2(&7#,'>#4&'1#;41ϕ(#&7'#<1()&',-#-1,('ϕ'2#);=-1)Ⓗ,'>#,:4ϕ1N1#,:,>1?ϕ:#)+::1))#Ik&@-1Ⓦ

n

) Everybody is a genius, but if you judge a Qsh by its ability to climb a tree it will live its whole life believing that it is stupid.

Od-@1(;#hϕ');1ϕ'
####### `4,;#:,'#71#:4,'21X#`1#:,''&;#

, '#1'N6(&'?1';,-#Z+);6:1#,<<(&,:4H#4+?,'#
6?<,:;#I-,'>#>6)<&))1))6&'H#41,-;4#N6&-,;6&')\H#
I%6-@&('#1;#,-#H#./B"\W#541#'1@+-&+)'1))#
&9#;41#1'N6(&'?1';,-#6?<,:;)#&9#)4(6?<#
9,(?6'2#'1:1))6;,;1)#,#?+-;6Q):,-,(H#>='',?6:#
6'N1);62,;6&'A#541#);,;1#4,)#&<1(,;1>#6'#
:&')&',':1#76;4#;41#2-&@,-#'1&-6@1(,-#,21'>,#
and reiǪed a system of land dispossession
,'>#6''+?1(,@-1#4+?,'#(624;)#N6&-,;6&')A#

_1&9&(+?#b.#Bb^QBc.#4;:<)YY>&A
&(2YB/AB/BeYZA21&9&(+?A./BBA/BA//b

B."#$%&'&()#*&+('-#././

HUMANITIES