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|-----------------------------------|---------------------------|---------|
| Principal Timpanist | Boulder Philharmonic | 1999-18 |
| Principal Percussionist-Timpanist | Boulder Philharmonic | 1992-98 |
| Percussionist & Timpanist | Colorado Ballet Orchestra | 1991-18 |
| Principal Timpanist | Terre Haute Symphony | 1984-90 |
| Principal Timpanist | Salem Symphony | 1980-82 |
| Principal Timpanist | West Coast Chamber | 1980-82 |

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|---------------------|---------------------------|--------------|
| Percussionist | Flint Symphony | 1976-79 |
| Percussionist | Oregon Symphony | 1979-82 & 02 |
| Percussionist | Dallas Symphony | 1973-76 |
| Percussionist | Fort Worth Symphony | 1973-75 |
| Percussionist | Colorado Springs Symphony | 1990-01 |
| Extra Percussionist | Honolulu Symphony | 1991 |
| Extra Percussionist | Colorado Symphony | 1994-98 |
| Extra Percussionist | Philadelphia | 1983-84 |

* sabbatical replacement

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|-----------------------------------|--|---------|
| Instructor of Percussion & Jazz | Interlochen Music Camp | 1978-79 |
| Principal Percussionist-Timpanist | Colorado Music Festival | 1991-06 |
| Principal Timpanist | Colorado M98(ra) -0.2 (d)1 -0.2 (d).2 (ra) -0.2 (d) -0.2 (o)196.71093 500.24 0.2 (M)14.7 | |

** world premier

| | | | | |
|--|---|--------------------------|--|-----------|
| <i>CONCERTINO IN Eb</i> | marimba | Dan Levitan | Boulder Philharmonic | 1995 |
| | Lithuanian State Orchestra | | | 1999 |
| | National Symphony Orchestra of Ukraine | | | 2000 |
| | Grand Junction Symphony Orchestra | | | 2001 |
| <i>INTRODUCTION AND RONDO CAPRICCIOSO</i> | marimba | Camille Saint-Saens | | |
| | Fort Smith Symphony Orchestra | | | 1995 |
| <i>THE GLORY AND THE GRANDEUR</i> | percussion | Russell Peck | | |
| | Colorado Music Festival Orchestra | | | 1993 |
| <i>CONCERTO FOR MARIMBA AND BAND</i> | | David Maslanka | | |
| | University of Colorado Wind Ensemble | | | 1992 |
| <i>CONCERTO FOR MARIMBA AND CHAMBER ORCHESTRA</i> | | Dan Levitan, | | |
| | Terre Haute Symphony Orchestra | | | 1991 |
| <i>WINDHORSE</i> | vibraphone | Peter Hatch | Temple University Winds | 1990 |
| | Wilfrid Laurier University Wind Ensemble | | | 1993 & 01 |
| | University of Idaho Wind Ensemble | MTNA National Convention | | 1993 |
| <i>SONATA FOR MARIMBA</i> | | Peter Tanner, | ISU Wind Ensemble | 1989 |
| <i>CONCERTO FOR MARIMBA AND PERCUSSION ORCHESTRA</i> | | Dan Levitan | | |
| | Westchester University Percussion Ensemble | | | 2002 |
| | Indiana University of Pennsylvania—Percussion Ensemble Tour | | | |
| | Pennsylvania Music Educators Association Convention, | | | |
| | Founders Hall in Hershey & Pennsylvania Day of Percussion | | | 1989 |
| | Temple University Percussion Ensemble | | | 1989 |
| | University of Michigan Percussion Ensemble | | | 1988 & 02 |
| | University of Akron Percussion Ensemble | | | 1986 |
| <i>CONCERTINO FOR MARIMBA</i> | | Paul Creston | Evansville Symphonic Band | 1988 |
| <i>CONCERTO FOR MARIMBA</i> | | Robert Kurka | | |
| | Wilfrid Laurier University Wind Ensemble, Ontario | | | 1987 |
| <i>INTERACTIONS</i> | vibraphone | John Bergam | 50 roTERA 0.24 0 0 (a) JTJ2 (p) -06750 0 0 5 | |

OR MARIMBA

with clinic

Michigan State University
Indiana University-South Bend
University of Illinois
Ohio State University
Pennsylvania State University
William Paterson College
Olympic Towers NYC
Carnegie Recital Hall, NYC
Wave Hill NYC
Long Beach Public Library, NY

Ithaca College
Eastman School of Music
Onondaga Community College NY
University of Toledo
Cleveland State University

Conservatoire Supérieur de Paris
Wheat Ridge High School
Conservatoire de la Musique, Genève, Suisse
Conservatoire National de Strasbourg, France

Stephen F. Austin University
Les Journées de la Percussion Paris

Pinella County High School for the Performing Arts FL
Festival of Drums and Percussion--Vilnius, Lithuania

University of South Florida
Stephen F. Austin University

Northwestern University
Northern Illinois University
Boulder Bach Festival
Midlothian High School TX

Roosevelt University
Wheaton College
Day of Percussion Joshua High School, TX
Southern Methodist University

Conservatoire National Supérieur de Musique Lyon, France
Conservatoire National de la Région Paris, France
National Conservatory of Music Kiev, Ukraine
Stephen F. Austin University

Fort Lewis College

University of Central Florida*
Mountainview Day of Percussion, TX *
Stephen F Austin University*
Wilfrid Laurier University, Kitchener, Ontario *

University of South Florida
University of Toronto *
Mesa State College *
Midland High Percussionfest,*

University of South Florida*
University of Delaware *

Westchester University *

University of Central Florida *
Henderson State University Band Camp, ARK*

WY State day of Percussion *

Adams Musical Instruments, Holland*
Duquesne University *
Youngstown State University *

Ohio University *
Kent State University*

Conservatoire National De France, Lyon
Vale Veneto Music Festival, Brazil *

University of Central Florida*
L'Embarquade, Lyon, France

Sam Houston State University*

Tarleton State University*

Temple University*

Conservatoire National De France, Lyon
Atelier des Percussions, Grenoble, France*

Tarleton State U., TX*

Midlothian High School*

Judge & Clinician
DJ & Announcer

New Trier High School Jazz Festival
weekly radio show, *Jazz Routes*, WISU

2000

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|--------------------|-------|---|-------|
| Vibraphonist | | —marimba/vibraphone duo, Ney Rosauero | |
| | | Dedicated to Jeff Moore & me, released on the Equilibrium label | 2004 |
| Percussionist | | CD with the Westminster Brass | |
| | | Released on the Soli Deo Gloria label | 2001 |
| Mallet Keyboardist | | CD jazz perc. quintet | 2007 |
| | | I played solos, wrote two tunes and arranged them for the CD. | |
| Marimbist | | , CD Steve Mullins flamenco-fusion improv.music | 2015 |
| Marimbist | | CD Steve Mullins flamenco-fusion | |
| | | Improvised music on marimba with guitar, violin and percussion | 2017 |
| Sabian Cymbals | 1993- | Yamaha Musical Instruments | 1986- |
| | | Encore Mallets | 1994- |
| | | for brass quintet, organ, percussion and heldentenor | |
| | | premiered by Westminster Brass and S. Neill | 2004 |